



BronzeWorks



Fall 2014

A semi-annual newsletter published by Mark Hopkins Sculpture. We welcome your suggestions and articles. VOLUME XXII, No. 2

Hot Off the Crucible

Wow — is it really autumn time again? Our hearts are still full of summer sunshine! Mark's adorable new chickadee is perched on a sunflower, ready to feast on its tasty seeds. It takes a lot of energy to maintain such a high level



Sunshine



Joy of the Season

of cuteness! *Sunshine*'s wintertime sister, called *Joy of the Season*, debuted in 2012 and is still charming collectors all over the country.

Other creatures of the earth are joining the Mark Hopkins Sculpture family and charming the nation, as well. With a name that means "good" and "beautiful" in Swahili, *Zuri* embodies



Zuri



Ujamaa

the adoration of a mother for her child. Like *Ujamaa* (meaning "family"), these lovely elephants can't help but make us smile.

With all the touching majesty of the original version, Mark has created a smaller size of his tender portrait of Christ called *The Lamb*. At 8" tall, it is



The Lamb



Wings of Freedom



**Wings of Freedom
Classic Patina**

perfect for a gift or more compact display area.

A different kind of majesty is soaring above the earth on Mark's *Wings of Freedom*. This sleek and gorgeous new eagle is available with either a classic bronze patina or with dramatic bald eagle coloring. In either patina, it is a soul-stirring beauty.

Highlights

One of our most gratifying experiences has been a recent installation of Mark's life-sized *Vigilance*. More on this poignant story can be found in the From Our Collectors section. *Vigilance* is one of Mark's greatest hits, available in several popular sizes.

With a number of life-size commissions in the works, we wanted to share news of an especially fun new project. As a youth, Mark was friends with the great-great granddaughter of author Joel Chandler Harris, who wrote the classic Uncle Remus stories. She recently asked Mark to sculpt a bust of her ancestor. The work will also feature several of the most iconic characters from these famous stories of the Old South, such as Brer Rabbit and the Tar Baby.

Mark was honored to be asked to sculpt this year's 25th Anniversary



Vigilance

Loveland Christmas Ornament. What could be more fitting for Mark's ornament than some of his adorable chickadees? The ornament is made available by Loveland's non-profit Winter Holiday Council, which uses the funds to decorate the city for the holiday season.



Mark's Global Environmental Leadership Award, created in 2012 for the Walden Woods Project, has been presented to yet another well-known American — actor and environmentalist Robert Redford. Mr. Redford, in Boston for the presentation ceremony, found Mark's sculpture exceptionally beautiful.



Photo courtesy of Kevin Mazur
Robert Redford receives the Global Environmental Leadership Award from Don Henley.

Artist's Corner

As he created his new *Wings of Freedom* and enjoyed the installation of his *Vigilance* as a magnificent Veteran's Memorial, eagles featured prominently in Mark's thoughts. He said, "As a symbol of America, the eagle represents so much in the minds and hearts of Americans. It has a fierce dignity that can't help but stir our souls. When I see the chaos in the world, both internal and external, it can be discouraging. Sometimes it feels like the world is falling apart around us.

"The eagle helps me remember that the principles that America was built on are still very much alive in our hearts and will shine through whatever mists of darkness



Charles Hopkins (right)

might arise. Great men have sacrificed everything, including their lives, to ensure our liberty. My own father fought for our nation in the Navy during World War II. We owe those brave veterans immense gratitude and respect.

"I think the fact that the eagle soars through the heavens also helps me remember that the peace we need cannot emanate from

the world around us. Personally, I look to a higher source for understanding. In John 14:27, it says, 'Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.'"

From Our Collectors:

Mark Hopkins eight-foot *Vigilance* has been installed in several locations to honor the brave and heroic veterans of our nation. None have been placed in a more beautiful setting than a Memorial Day installation this year in Green, Ohio. One of Mark's collectors, age 90 and a U.S. Navy veteran himself, donated the sculpture and its pentagon-shaped base anonymously, so as not to draw attention away from his purpose. Inscribed on the base is the quote from Thomas Jefferson, "The price of liberty is eternal vigilance."

The donor told reporters, "You can't help people who are gone, but you can honor them. And this Memorial Day, I am doing everything I can do honor them. Obviously they don't know about it, but it makes my heart feel better."



This wonderful gentleman, who owns a collection of twenty-four Mark Hopkins sculptures, has clearly made a connection with Mark. As they exchanged letters, Mark was deeply touched by the noble veteran's generous words. Some of his letter reads, "I am sure that hundreds of thousands of people admire your beautiful art but I submit to you that absolutely no one appreciates you, your God given talent, and your flawless pieces of art more than I do. I wish you could hear the glowing remarks about *Vigilance* on the stone star ... The connection between your eagle's name and my memorial project seems more than a coincidence."

We are grateful to have been part of such a noble endeavor, and grateful for the generous heart of a great man.



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Our mission is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins Sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Editors: Laurie Hopkins, Jenay Hopkins
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Looking for a hard to find or sold out Mark Hopkins work?

Call or e-mail us at hopkinsbronze@gmail.com
and put us to work.

You never know what we might be able to find for you.

Tuesday evenings in September were fun for Mark, as he taught a weekly class of students at the Sculpture Depot in Loveland. An enthusiastic and talented group of aspiring artists enjoyed Mark's humorous and very hands-on approach to teaching, as they learned how to create their own designs in wax.

MarkHopkinsSculpture.com



See our website and Facebook page for more events and join our mailing list.

