

Mark Hopkins

BRONZEWORKS

A MARK HOPKINS SCULPTURE SEMI-ANNUAL NEWSLETTER

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Hot Off the Crucible

What a winter it has been! No matter what part of the country you live in, chances are you've had enough snow to last you for a long, long time. We love the snow out here in Colorado but we are ready for spring. Time to trade in long johns for swimsuits!



Last One In

Mark's first nod to spring is a new fishing piece. This sculpture, entitled *Casting Call*, features a fisherman who spots a prize rainbow in his favorite stream. He

contemplates every fisherman's question, "Which casting method should I use?" *Casting Call* joins a growing family of Mark's very popular fishing works, some of which are pictured here.



Casting Call



The Moment



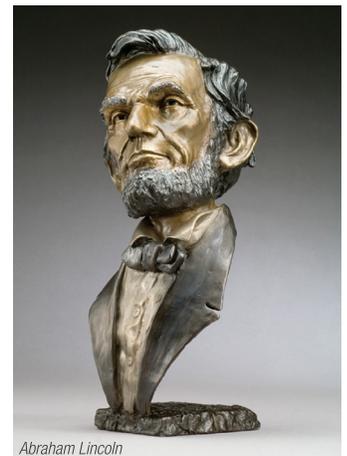
The Strike



Tree for Two

Mark skipped straight from spring to autumn with his next introduction, entitled *Tree for Two*. What do you suppose this sweet pair of wrens is discussing?

Another new work is *Abraham Lincoln* in a size that will fit more easily into a collector's bookshelf arrangement. This iconic and vitally important figure in American History will soon be available in an 8" version, as well as the original 16" size. Abe joins a number of Mark's other historical pieces.



Abraham Lincoln

Highlights

Each year, Mark enjoys an invitation to attend the award ceremony for the Charity Never Fails Humanitarian Award, presented by the Loveland Stake of



the Church of Jesus Christ of Latter-Day Saints. His sculpture, *What the Future Holds*, has been presented annually for the past three years. Recipients are honored for their selfless contribution to the community, from flood relief to feeding

those in need. Adjacent is a photo of Mark with recipient Sally Wabeke, from Loveland Community Kitchen, which serves meals to the homeless on an ongoing basis.



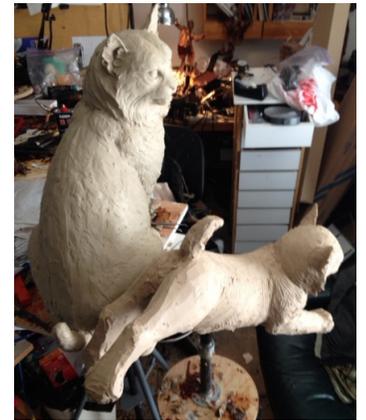
Mark is continuing to enjoy the sculpting classes he has been teaching each week, as mentioned in our last newsletter. Watching his students discover new concepts and create their own art has brought him great satisfaction. Contact Sculpture Depot in Loveland for information on future classes.

The last BronzeWorks mentioned the commission of a bobcat sculpture Mark was working on. We can now show you the finished product. Personalized commissions take time and a great deal of communication. If it's a life-size

or larger work, the commissioner must first approve a smaller maquette before the larger piece can be started. Once the design has been agreed upon, months of work go into sculpting the larger work. Then, the commissioner once again must approve the final work before casting. It is an exciting process. We include here a series of photos showing the steps between commission and final installation. What we're anxious to see is a photo of the local bobcats reacting to the sculpture!



First, Mark creates a small wax maquette, which is approved by the commissioner



Next, Mark sculpts the full-size bobcats in clay, which is also approved



Finally, the clay bobcats are cast in bronze, carefully colored with patina, and then installed in the commissioner's yard.

From Our Collectors

We tend to think that the USA has an exclusive on the eagle as an emblem, but it is symbolic to other nationalities as well. A collector from Norway owns Mark's *Vigilance* and recently wrote, "Thank You very much for a very special piece of art. As a Norwegian pilot through 40 years, I now got an Eagle that is a symbol of my time as an Aviator. Thank You!!"

The collectors from North Carolina who commissioned Mark's *Bobcats* wrote, "[We] put the *Bobcats* on its tree stump on Saturday. It took awhile to drill the holes for the bolts because the oak stump has become very hard so I think we have a sturdy platform that will last many years... The bobcats are just what we hoped for. Thank you."

Artist's Corner

While contemplating the sculpting classes he has been teaching over the past few months, Mark shared these thoughts:

An enthusiastic collector from Illinois wrote, "After many years I am finally able to display my collection. I had all of the bases made. I have 12 of your great works. Although I do have several other pieces, yours are by far the best. Your pieces give me a lot of pleasure, relaxation, & many, many great compliments...I really love your bears. I still have a little room left...Thank you for years of enjoyment."



Teaching is a wonderful opportunity to return to my sculpting roots. I love watching my students discover the excitement of creation and their satisfaction when they accomplish something they didn't think they could. I encourage them to work quickly, and not get bogged down in detail. Detail can come later. When they have a design or gesture they like it should be more spontaneous, without a lot of thought. Over-thinking can interfere with the inspiration of the creative process.

Watching them rekindles my own fire. When I first discovered sculpture, it was instant passion. Now, with 50 years of experience, I am finding that I have a lot within me to share, both as an artist and a teacher. In art, passion is at least as important as ability – maybe more so. Art enriches both the artist and the viewer in so many ways.



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OUR MISSION

is to create an enduring legacy of beauty and excellence in bronze to enhance the lives of those who will own a Mark Hopkins sculpture.

Through the daily work of our hands, we will share the eternal nobility of our hearts and minds.

From the diversity of our individual talents and strengths, we will forge a great unity of purpose and achieve unlimited success and prosperity.

Mark's SUMMER APPEARANCES

**JUNE
27**

MONTE CARLO EMPORIUM

279 EAST BENNETT
CRIPPLE CREEK, COLORADO
SAT, JUNE 27, 2015
11:00 A.M. - 5 P.M.

**AUG
8-9**

SCULPTURE IN THE PARK

LOVELAND, COLORADO
AUGUST 8TH AND 9TH, 2015
SATURDAY 9:30 A.M. - 6:00 P.M.
SUNDAY 9:30 A.M. - 4:30 P.M.

Looking for a hard-to-find or sold-out Mark Hopkins piece? Call or email us at hopkinsbronze@gmail.com and put us to work. You never know what we might be able to find for you.



Like "Mark Hopkins Sculpture" on Facebook for sneak peeks at new pieces and behind-the-scenes glimpses into Mark's process.

WWW.MARKHOPKINSSCULPTURE.COM

BronzeWorks welcomes your suggestions and articles.
Editors: Laurie Hopkins & Jenay Hopkins

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