

Mark Hopkins

BRONZEWORKS

A MARK HOPKINS SCULPTURE SEMI-ANNUAL NEWSLETTER

SPRING 2020
VOLUME XXVIII, No 1

Hot Off the Crucible

Springtime brought us some adorable additions to Mark's Little Birdies Collection. A cheery little chickadee greets the morning in *Bright & Early* and two more have found each other in *Oh, There You Are!* A couple of sprightly wrens are ready to take off in *Branching Out*. All of these cuties will bring a smile to your face and joy to your heart.



Oh, There You Are!



Bright & Early



Branching Out

With both *Downstream Drift* and *Decisions* now sold out, our collection of fishermen was starting to dwindle. Warm weather and rivers running fast with the spring thaw inspired Mark to create a new companion to join his fabulous fishing pieces. *Hidden Rainbow* portrays a sportsman out on the river taking advantage of a perfect day in a secluded fishing spot. This guy already has a beauty on the line, and is working it carefully towards the exact place where he will reel it in.



Hidden Rainbow

Hot Off the Crucible Continued ...

The best word for Mark's current project is BIG. A collector from Canada fell in love with Mark's work and has commissioned Mark to create a series of monumental religious sculptures that will be placed in several locations around the world.

Mark's *Faith, Monument* has been installed at a historic site - the first Christian church on the big island of Hawaii. The Mokuaikaua Church has been restored, and Mark's sculpture is a stunning addition to the grounds of the newly renovated church.

Mark has also finished a new larger-than-life-size rendering of his *Be Not Afraid*. It is nearly 9 feet tall, and portrays the incredible miracle of Christ walking on the Sea of Galilee, calling to Peter and to each of us, as well, to "Be not afraid."

Several other beautiful pieces are in the works, including a brand new portrait of the Savior. This piece, to be entitled *The King*, will be a powerful portrayal of the suffering of Jesus Christ in his final hours.

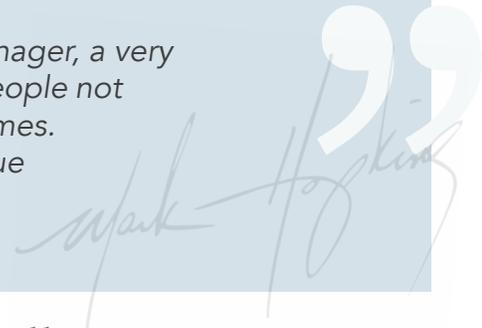


Artist's Corner

Change is inevitable. The last few months have been an opportunity for reflecting and evaluating what needs to be changed in our lives. One of the things we came up with, suggested by a friend, is our company mission statement. It has been a long-time part of the newsletter, but we decided that (like many things) it needed to be simplified and clarified. Mark reflected:

In talking to a friend about life and work, he suggested that we update our 'Mission Statement' to a 'Vision Statement.' Great idea! Our Mission Statement was over 30 years old, composed with the help of the talented people who worked with us at the bronze foundry we ran at that time. Mark Hopkins Sculpture has matured since then, and we can say 'mission accomplished' on much of that original statement.

Still, we are not done - we have much more to do. When I was a teenager, a very wise man foretold that my work would affect generations to come, people not even born. That idea kept me going through a lot of discouraging times. I have lived to see the fulfillment of those words, and hope to continue for many more years. It will take commitment and hard work, but expressing truth and beauty in art is worth every effort.



Highlights

It is a mixed bag of emotions when an edition of sculpture sells out. We are glad they have been welcomed into so many collectors' homes but sad that we won't be able to offer the sculpture to any others. Such is the case with *Decisions*, in which a man and a bear are both faced with a hard choice. A similar story is portrayed in Mark's piece, *Convergence*, which has quickly become a favorite.

Southwest Art magazine will be featuring a few select sculptors in the Editorial Portfolio of their July 2020 issue and Mark was asked to be one of them. Keep your eyes out for that issue!



Convergence

From Our Collectors

Quite a few of the letters and notes we have received lately have expressed the many hearts turned to their religious faith to sustain them through the present challenges.

A collector from South Carolina wrote, *"The Lion and the Lamb' was just the reminder I needed that kindness, peace, and love are still with us even when fear seems to have taken over. Thank you!"*

Also from South Carolina, a collector acquired Mark's *Faith* and wrote, *"Your religious Christian sculptures speak to me - stop me in my tracks and cause me to deeply think."*

Another dear man from Indiana also values his *Faith*, purchased many years ago. He wrote, *"About a year ago, advancing age and osteoporosis compelled me to move to an assisted care/nursing facility... moving to a single room required relinquishing most of my material possessions. One thing I brought, however, is your bronze 'Faith,' which I treasure - you captured the emotions of expectant hope in the blind man, and divine love and compassion in the figure of Christ."*

From Kansas, a collector was stunned by the beauty of Mark's new *Be Not Afraid* monument. He wrote, *"WOW!!! He is a Michelangelo. We were in Florence, Italy and beheld his [Michelangelo's] statue of 'David.' When I view Mark's work, I stand in the same amazement of beauty!"*



PO BOX 7659
LOVELAND, CO 80537
970.613.0322 HOPKINSBRONZE@GMAIL.COM
WWW.MARKHOPKINSSCULPTURE.COM

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BERTHOUD, 80513

VISION STATEMENT

Our vision is to share the eternal nobility of our hearts and spirits by creating an enduring legacy of beauty in bronze to enhance the lives of all who will own a Mark Hopkins Sculpture.



Looking for a hard-to-find or sold-out Mark Hopkins piece? Call or email us at hopkinsbronze@gmail.com and put us to work. You never know what we might be able to find for you.



Like "Mark Hopkins Sculpture" on Facebook for sneak peeks at new pieces and behind-the-scenes glimpses into Mark's process.

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BronzeWorks welcomes your suggestions and articles.
Editors: Laurie Hopkins & Jenay Hopkins

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